

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, March 3, 1985

ART MUSEUM THIS WEEK

Gallery Talks: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (3/3) and Tuesday (3/5), 1:30 pm. VENICE: THE
AMERICAN VIEW, 1860-1920. Staff.
Wednesday (3/6), 1:30 pm. INDIAN MINIATURE PAINTING. Marjorie
Williams.

AUDIO-VISUAL PROGRAM: Today (3/3), 1:30-4:30 pm. MEDIEVAL TEXTILES: MATERIALS
AND TECHNIQUES. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (3/5), 1:30 pm. INTRODUCTION TO
THE MUSEUM. Lisa Schonberg.

LECTURE SERIES: Wednesday (3/6), 2:15 and 5:45 pm. VENICE: THE AMERICAN VIEW,
1860-1920: (1st in series) AMERICAN TRAVELERS IN ITALY.
Helen Borowitz.
Saturday (3/9), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:
WHY, WHAT, AND HOW? (3rd in series) THE VISUAL ELEMENTS: LINE
AND SHAPE. Rebecca Martin.

FILM PROGRAM: Today (3/3), 3:00 pm. THE VIRGIN SPRING. Directed by Ingmar
Bergman, 1959, 88 minutes.
Saturday (3/9), 1:45 pm. COVER GIRL. Elegant dancing (Rita Hayworth
and Gene Kelly), soaring music (Jerome Kern and Ira Gershwin), and
high-camp comedy (Eve Arden and Phil Silvers) make this one of the
classic musicals of the forties. 1944. 107 minutes.

ART FILM: Wednesday (3/6), 12:30, 5:00, and 7:00 pm. A PLACE IN EUROPE:
PALAZZO GIUSTINIANI, VENICE. Countess Cecilia Giustiniani, in
conversations with Yehudi Menuhin, describes her life in Venice.
28 minutes, color.

MUSIC PROGRAMS: Today (3/3), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday (3/6), 8:00 pm. MUSIC FROM VENICE. The Cleveland Strings;
Vaclav Benkovic, leader. The St. Paul's Episcopal Church Choir
and soloists; Karel Paukert, conductor.

(more)

EXHIBITIONS:

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. Organized by The Fine Arts Museum of San Francisco, this exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Prints and Drawings Galleries: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.

Prints and Drawings Galleries: AMERICA DRAWS. This exhibition includes about 90 drawings by American artists. Although the exhibition spans the last 200 years, emphasis on the 20th century reflects the strength of the Museum collection in this area. Through March 17, 1985.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries from the Museum's collections and a French tapestry (Scene of Courtly Life, ca. 1490) on loan from The Philadelphia Museum of Art are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Through March 17, 1985.

Upper Level Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. An exhibition of 120 photographs taken by French photographer Eugène Atget (1857-1927) at Versailles and at other chateaux and parks of the French nobility, circulated by The Museum of Modern Art, New York. March 3 is the last day.

Closed on Mondays.